

Jennifer Muller / The Works

A COMPANY WITH A GLOBAL PROFILE,
CONTAGIOUS ENERGY, EXTRAORDINARY
DANCERS, AN INSPIRED CHOREOGRAPHER,
AND A RICH, VIBRANT HISTORY.

Recent Reviews

“With both *Working Title* and *Alchemy*
Ms. Muller has become **the choreographer to watch.**”
– Darrell Wood, NYC Dance Stuff

“[Muller] definitely finds the magic in pure exhilarated movement.”
– Eye on the Arts, NY

“In my estimation, *Miserere Nobis* stands high among the masterworks
Jennifer Muller has created in her long career.”
– Oberon’s Grove

“There is simply no dance ensemble more talented than this wonderful
[group] of dancers..”
– Thatgirlattheparty.com

“*Alchemy* by Jennifer Muller sent chills down spines in the first several
minutes.”
– Stagebuddy

THE WORKS BY

NUMBERS

Andorra -

Argentina -

Belgium -

Bolivia -

Brazil -

Canada -

Canary Islands -

Chile -

China -

Colombia -

Costa Rica -

Dominican Republic -

Ecuador -

Germany -

Haiti -

Honduras -

Hong Kong -

Ireland -

Israel -

Italy -

Jamaica -

France -

Latvia -

Lichtenstein -

Luxembourg -

Madeira Islands -

Managua -

Mexico -

The Netherlands -

Panama -

Paraguay -

Poland -

Portugal -

Russia -

Siberia -

Spain -

Switzerland -

Thailand -

Trinidad and Tobago -

United States of America -

Uruguay -

U.S. Virgin Islands -

5000 AT-RISK YOUTH REACHED ANNUALLY

900+ NEW WORKS FROM EMERGING CHOREOGRAPHERS
HOSTED AT HATCH: JMTW'S PRESENTING SERIES.

115+ MULLER CREATIONS

42 YEARS OF PRESENTING ARTISTRY TO WORLD AUDIENCES

← 39 COUNTRIES

30 STATES IN THE U.S.A.

30 INTERNATIONAL COMPANIES WHOSE REPERTORY INCLUDES
MULLER WORK.

27 NEW CREATION PROJECTS FOR PROFESSIONAL
COMPANIES

26 NYC SEASONS

23 LIVE MUSIC COLLABORATIONS

22 UNIVERSITY RESIDENCIES/
COMMISSIONS IN THE LAST 10 YEARS

12 THEATER/OPERA PROJECTS

8 EDUCATIONAL PROGRAMS
FOUNDED AND DEVELOPED BY
MULLER OVER THE LAST 20
YEARS

6 AWARDS IN THE LAST
10 YEARS

4 CONTINENTS

3 PUBLICATIONS
IN THE LAST
10 YEARS



Photo by Steven Pisano

RESIDENCY OFFERINGS

Master Classes in Dance Technique

The Muller Polarity Technique is a highly-developed dance technique sourced from Eastern philosophy and concepts. The technique is known to increase technical skill, encourage expression and prevent injury through the holistic use of the body as a living instrument.

Residency/Commissioning Projects

Selections of the expressive and virtuosic Muller repertory taught by Muller and company members in an atmosphere of enthusiasm and support. The student dancers rehearse selected excerpts of repertory in a professional atmosphere with the aim of performing them in student concerts.

Performance Skills

Performance Skills involves a series of “on-your-feet” exercises designed to increase solo performance awareness, emotional communication, comfort “in one’s skin,” clarity of intention and “charisma”.

Solo Phrasework

Solo Phrasework addresses the concerns of a solo performer involving the considerations of dynamics, phrasing, intention, density of motion, texture, focus, recognition of and response to overall form and the creation of atmosphere.

Deep Response Composition Workshops

A course in composition that calls for a deep response in student, emerging and professional choreographers to the various elements and ingredients that need to be considered when constructing choreography. Participants examine their own personalized responses to space, time, place, texture, dynamics, shape, size, density, repetition, and various polarities like emptiness vs. thickness, inevitability vs. surprise, stream of consciousness form vs. anecdotal form, among others.

The Life Experience Workshops

These workshops are unique offerings for dancers and non-dancer participants. Ideal for actors and singers.

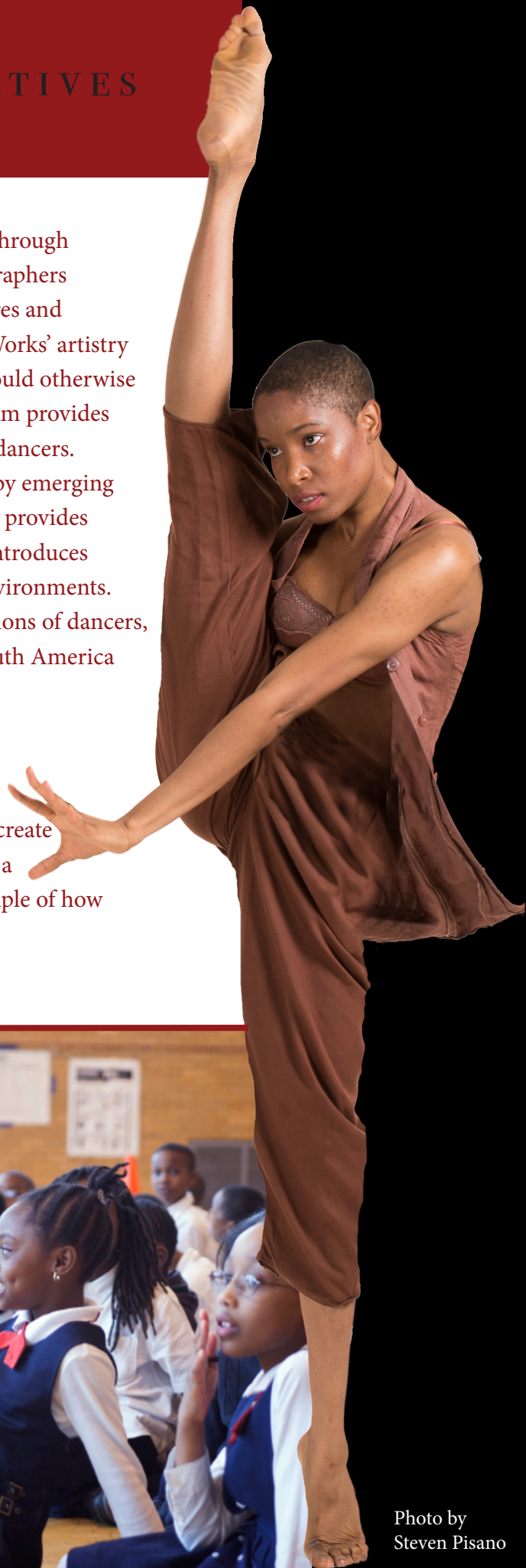
- The Creative Mind/Whole Body Workshops
- The Non-Verbal Communication Workshops
- The Performance Reality Workshops
- Special seminars on theatrical design, artistic collaboration & arts-related subjects.



JMTW OUTREACH INITIATIVES

The Works is devoted to mentoring creativity in all its forms, through teaching professionally-oriented students, mentoring choreographers and conducting arts-in-education programs for all ages, cultures and backgrounds. Faces of Wonder and Imagine That! bring The Works' artistry to deserving students in New York City public schools who would otherwise not have access to the arts. The Scholarship/Apprentice Program provides valued professional training in Muller Technique for aspiring dancers. HATCH Presenting Series has presented over 900 new works by emerging choreographers and theater artists. Area Performances Project provides a platform for raising awareness of contemporary dance and introduces The Works' unique artistry to audiences in unconventional environments. Company alumni also bring Muller Technique to new generations of dancers, establishing accredited dance programs in the US, Europe, South America and Japan.

Central to the mission of The Works is a commitment to further arts education, expanding arts awareness and access, and fostering creativity. Underlying this mission is a vision to create work that promotes understanding and compassion for all. As a multi-cultural company, The Works is a living, breathing example of how people from different cultures can live and work in harmony.



Dear Dancers,

Thank you for coming to our school to perform for us. I liked the dances that you did. I could tell the emotions you were showing. I also liked the solo. How much training did you do before you were in this group together?



Love,
Olivia
Parras
2/17



JENNIFER MULLER / THE WORKS (JMTW), celebrating its 42nd Anniversary, has electrified world audiences with its passionate work and superb dancers in 39 countries on four continents, 30 States in the USA and produced 26 NYC Seasons at City Center, the Joyce, Cedar Lake and New York Live Arts among others. JMTW has performed at major theaters and festivals worldwide, spanning hemispheres from Buenos Aires to Montreal and circumnavigating the globe from Shanghai to Moscow, with performances in Madrid, Rio de Janeiro, Bangkok, Tel Aviv, Rome and Amsterdam to name a few. In 2017 appearances included Harbin, Tianjin and Beijing's National Centre for the Performing Arts. A byword for diversity since its inception, JMTW performs work that celebrates the human spirit with the belief that dance can promote cross-cultural understanding and act as a catalyst for positive change. JMTW presents exhilarating dances that showcase emotional authenticity and social consciousness. In the US, JMTW has appeared in venues such as Lincoln and Kennedy Centers, Jacob's Pillow, Alice Tully Hall, Jacob Javits Center, the United Nations, Kaatsbaan International Dance Center and St. Louis' Spring to Dance Festival among many others. In NYC, festivals include Bryant and Battery Park, Hudson Valley, Fire Island, Summer in the Square and Central Park Summerstage. Devoted to mentoring creativity in all its forms, educating youth and serving the community with vital outreach, JMTW's education programs reach over 5,000 NYC youth, professionally-oriented students and mentor 50 emerging choreographers annually. JMTW conducts residencies throughout the US and abroad. Over the last few years, students have performed Muller's work at the University of Iowa, Long Island University/Brooklyn, Jacksonville University, UC Santa Barbara, Central Connecticut State University and LaGuardia Community College, with additional residencies in California, Virginia and Brazil. Company alumni that have founded dance companies include Ronald K. Brown, Young Soon Kim, Pascal Rekoert, Michael Jahoda, Maria Naidu, Leda Meredith and Christopher Pilafian.

JENNIFER MULLER has been an influence in the dance world for over 47 years. She is known for her visionary approach and innovations in dance/theater, multi-discipline productions incorporating the spoken word, live and commissioned music, artist-inspired décor, media and unusual production elements. Muller has created over 115 pieces, including seven full evening productions. A playwright as well as a choreographer, Muller is recognized as a "seminal influence on dance/theater," collaborating with such artists as Keith Haring, Keith Jarrett, Yoko Ono, David van Tieghem, Burt Alcantara, Marty Beller and Jeff Croiter. She has designed costumes, lights and decor under the designation Stageworks. Muller's prolific career has led to honors: a Founding Member of the World Arts Council, Fortaleza's 2010 Trophy of Cultural Responsibility, Joyce Theater's 25@25 Initiative, American Masterpieces: Artistic Genius Grant and the publication *Transformation & Continuance: Jennifer Muller and the Reshaping of American Modern Dance....* An internationally renowned teacher and mentor of creative talent, Muller has developed a personalized technique informed by Eastern philosophy. TanzPlan Berlin chose Muller's Polarity Technique as one of seven unique contemporary dance techniques for its publication/DVD *Tanztechnik 2010*. She



Photo by Steven Pisano



...a tour de force.

Anna Kisselgoff, The New York Times

Choreography, so musical, emotionally honest and uniquely creative that is a joy to witness.

Douglas Hallenbeck, Friends of Music

Strong, full-bodied and fluid.

Wendy Perron, Dance Magazine

The air rang with appreciative laughter and cheers...The choreography is ingenious, weaving together steps and gestures that clearly communicate.

Jennifer Dunning, The New York Times

She is a choreographer who believes very strongly in movement -virtuoso movement...She invents properly stylized dance requiring technique and vocabulary.

Clive Barnes, The New York Post

Muller is good, she is very very good.

Dris Diether, Villager Downtown

A lush, tropical garden of movement that has almost a joyous, almost spiritual quality.

Jane Vranish, Pittsburgh Post Gazette

For the choreographer Jennifer Muller, dance is not a bare translation of life, but life itself...Full of imagery, they express the life force of our civilization in the 20th century.

Heike Marx, Der Rheinplatz, Germany

Marvelous Jennifer!...an undoubtable success...Her resources are infinite... Her pieces are full of power, beauty and pure dance.

Lise Brunel, Les Saisons De La Danse, France

The humor and the wit won roaring applause...Exciting and delightful...

Overseas China Daily, Hong Kong

One of the finest talents among American choreographers.

Sindelfingen, Germany

Pieces filled with passion and energy... Outstanding and fantastic.

Willem Coumans, Vrijthof, Holland

What a glorious experience !...I was totally drawn into it...This was exactly the heart-pulling quality of Jennifer Muller's modern dance works.

United Daily News, Hong Kong

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